

ERIN COURTNEY

EDUCATION

M.F.A. Playwriting

Brooklyn College, 2003

M.F.A. Painting

San Francisco Art Institute, 1993

B.A. Visual Art

Brown University, 1990

TEACHING EXPERIENCE

Fall 2020 -Present

Assistant Professor in RTVF, MFA Writing for Stage and Screen, Northwestern University

Fall 2016 - Spring 2020

Assistant Professor in English, MFA Playwriting Program, Brooklyn College

Courses: Graduate Playwriting Workshop, Graduate Playwriting Tutorials, Modern Drama, Graduate Independent Study, Undergraduate Playwriting Workshop.

Spring 2009 - Spring 2016

Full Time Lecturer in English, MFA Playwriting Program, Brooklyn College

Courses: Graduate Playwriting Tutorials, Graduate Playwriting Workshop, Graduate Independent Study on Contemporary Theater Practices, Graduate Independent Study in Playwriting, Undergraduate Playwriting Workshop 1 and 2, Writing for Musical Theater, Undergraduate Independent Study in Playwriting, English Composition 1 and 2, Group Graduate Independent Study in Playwriting, Undergraduate Honors Thesis Advising

Fall 2005 - Fall 2008

Adjunct Lecturer in English, MFA Playwriting Program, Brooklyn College

Courses: Graduate Playwriting Tutorials, Undergraduate Playwriting Workshop 1 and 2, Writing for Musical Theater, Undergraduate Independent Study in Playwriting, English Composition 1 and 2

Fall 2003 - Spring 2005

Substitute Instructor in English, MFA Playwriting Program, Brooklyn College

Courses: Graduate Playwriting Tutorials, Undergraduate Playwriting Workshop 1 and 2, Writing for Musical Theater, Undergraduate Independent Study in Playwriting, English Composition 1 and 2

Fall 2000 - Spring 2003

Adjunct Lecturer in English, Brooklyn College

Courses: English Composition 1 and 2, Undergraduate Playwriting Workshop

Fall 2008

Mt. Holyoke, Visiting Faculty, Theater

Course: Playwriting

Spring 2007

Eugene Lang at the New School, Visiting Lecturer, Theater

Course: Playwriting

PUBLISHED PLAYS

Ann, Fran, and Mary Ann

Chicago: 53rd State Press, to be published in 2020

I Will Be Gone

In *Humana Festival 2015: The Complete Plays*, Edited by Amy Wegener and Jenni Page-White, Foreword by Les Waters, New York: Playscripts, Inc. 2016.

A Map of Virtue

In *The Downtown Anthology: 6 Hit Plays from New York's Downtown Theaters*, Edited by Morgan Gould and Erin Salvi with a Foreword by Mac Wellman, New York: Playscripts, Inc. 2015.

A Map of Virtue and Black Cat Lost, Chicago:53rd State Press, 2012

Demon Baby

In *Funny, Strange, Provocative: Seven Plays from Clubbed Thumb*, Edited by Maria Striar and Erin Detrick with a Foreword by Oskar Eustis, New York: Playscripts, Inc. 2007.

Demon Baby

In *New Downtown Now*, Edited by Mac Wellman and Young Jean Lee with an Introduction by Jeff M. Jones, University of Minnesota, 2006.

“Alice the Magnet”

In *Brooklyn Review*, Spring 2003.

“Owls”

In *Humana Festival 2001: The Complete Plays*, Edited by Amy Wegener and Tanya Palmer, Smith and Kraus, 2001.

THEATER PRODUCTIONS / READINGS

Begin, Begin, Begin Again

Directed by Hayley Finn, PlayLabs Festival, Minneapolis, MN October 2020

Directed by Hayley Finn, reading, Playwrights' Center, Minneapolis, MN April 2020

Ann, Fran, and Mary Ann

Directed by Jose Zayas, reading at Playwrights' Center, Minneapolis, MN March 2019

Directed by Taibi Magar, reading at Playwrights Horizons, New York, NY September 2018

Directed by Jose Zayas, Reading at Playwrights Horizons, as part of the Working Farm Reading Series, New York, NY April 2018

The Tattooed Lady (Book by Erin Courtney and Max Vernon, Lyrics and Music by Max Vernon)

Directed by Ellie Heyman, Goodspeed's Festival of New Musicals, Goodspeed Opera House, East Had-dam, CT January 2020

Directed by Ellie Heyman, workshop reading produced by the Rhinebeck Writer's Retreat, New York, NY May 2019

Directed by Ellie Heyman, reading at New Dramatists sponsored by the Loewe Foundation, New York, NY February 2019

Directed by Ellie Heyman, reading at The Kimmel Center / Joe's Pub Residency, Philadelphia, PA June 2018

The Orange Balloon, a.k.a The Hoarder's Lament (music composed by Rick Burkhardt)

Directed by Oliver Butler, Creativity Time Workshop, New Dramatists, New York, NY September 2016.

Directed by Mia Rovegno, Play Time Workshop, New Dramatists, New York, NY November 2015

I'm Bleeding All Over the Place: A Living History Tour (Created by Brooke O'Harra, written text by Brooke O'Harra and Casey Llewellyn, with Erin Courtney, Kristen Kosmas and Heidi Schreck.)

Directed by Brooke O'Harra, produced by La MaMa, New York, NY June 2016.

Directed by Brooke O'Harra, The New Museum, New York, NY May 2014.

A Small Ship

Directed by Dan Rothenberg, New Works Brooklyn, a festival of readings at Brooklyn College, New York, NY June, 2015.

I Will Be Gone

Directed by Christina Roussos, Brooklyn College, Brooklyn, NY 2019

Directed by Meghan Kelleher, Sarah Lawrence College, Bronxville, NY 2017

Directed by Kip Fagan, Humana Festival of New American Plays at Actors Theatre of Louisville, KY, March/ April 2015.

Directed by Mary Beth Easley, New Works Brooklyn, a festival of readings at Brooklyn College, NY June 2014.

Directed by Oliver Butler, Creativity Time workshop at New Dramatists, New York, NY April 2014.

The Nomad

Lyrics and book co-written with Elizabeth Swados, directed by Elizabeth Swados, Flea Theater, NY, NY February, 2015.

A Map of Virtue

Directed by Emillie Landmann, Theatre Vertigo, Portland, OR October/November 2018

Directed by Tara Ahmadinejad, Gettysburg College, Gettysburg, PA April 2018

Directed by Polly Noonan, Brooklyn College at Irondale Theater, Brooklyn, NY March 2018.

Directed by Mark Sitko, Barker Room Rep, Los Angeles, CA November 2017

Directed by Kate Bergstrom, Brown University/Trinity Rep, Providence, RI May 2017.

Directed by April Sweeney, Colgate University, Hamilton, NY March 2016.

Directed by Nicole Stoddard, produced by Thinking Cap Theatre, Fort Lauderdale, FL September 2015.

Directed by Tosha Fowler, produced by Cor Theater, Chicago, IL January/ February 2015.
Directed by Clyde Simon, produced by Convergence-Continuum, Cleveland, OH June 2014.
Directed by Luken Harlan, Yale Summer Cabaret, New Haven, CT June 2014.
Directed by Rachel Perlot, Student production, University of Washington, Seattle, WA March 2014.
Directed by Ken Rus Schmoll, Produced by 13P, E. 4th Street Theater, New York, NY 2012.
Directed by Ken Rus Schmoll, Prelude Festival, New York, NY 2009.
Directed by Anne Kauffman, at New George's The Room, New York, NY 2009.

Honey Drop

Reading at Atlantic Theater Company, directed by Lisa Peterson, New York, NY January 2014.
Reading at Brave New World, directed by Lisa Peterson, Brooklyn, NY June 2014.
Reading at Matrix Theater Company, directed by Jessica Kubzansky, Los Angeles, CA July 2013.
Rattlestick Tongues at the Cherry Lane, Directed by Denis Butkus, New York, NY 2011.
Superlab workshop directed by May Adrales, co-produced by Clubbed Thumb and Playwright's Horizons, New York, NY 2011.
New George's Mini-workshop, directed by Shana Gold, New York, NY 2011.

Trade Practices (Co-written with Eisa Davis, Qui Nguyen, Robert Lyons, Chris Wells and KJ Sanchez.
Conceived by Kristin Marting and David Evans Morris)
Directed by Kristin Marting, Pershing Hall, Governor's Island, NY 2014.
Directed by Kristin Marting, CultureMart, HERE Theater, New York, NY 2013.

The Mysteries (A 6 hour adaptation of the bible, written by 48 playwrights, including Craig Lucas, David Henry Hwang, Madeleine George, and Erin Courtney)
Directed by Ed Iskander, the Flea Theater, New York, NY April-May 2014.

Black Cat Lost

Directed by Jeremy Paul, Produced by Theater Ninjas, Cleveland and Akron, OH October/November 2013.
Directed by Max Pendergast, Student Production, Bates College, ME March 2014.
Directed by Ken Rus Schmoll, Soho Rep Studio Series, New York, NY 2009.
Excerpt directed by Ken Rus Schmoll, Little Theater, Dixon Place, New York, NY 2008.

The Service Road

Directed by Meghan Finn, Produced by Adhesive Theater at the Voorhees Theater, Brooklyn, NY 2013.

Leaky's Ladies (co-written with Crystal Skillman and Rachel Hoeffel)

Directed by Gretchen van Lente, Produced by Drama of Works, Dixon Place, New York, NY 2011.

"Severed": The Great Recession

"Severed" directed by Davis McCallum in *The Great Recession*, a series of short plays by Thomas Bradshaw, Sheila Callaghan, Erin Courtney, Itamar Moses, Adam Rapp, and Will Eno: commissioned and produced by the Flea Theater, New York, NY 2009.
Translated into German for The State Theater of Bielefeld in Germany, 2009.

Kaspar Hauser (Co-written with Elizabeth Swados)

Directed by Elizabeth Swados at the Flea Theater, NY 2009.

Well: Eye in the Sky Project

A radio play produced by Audacity Theater Lab, TX 2009.

Mika

Co-written with Scott Adkins, developed with and directed by Jimena Duca and Helen Richardson, produced by Teatro Global for a conference to end violence against women organized by Secretary General Ban Ki-moon, performed in the large assembly room for diplomats from around the world at the United Nations, NY 2008.

Demon Baby

Production at Davidson Department of Theatre, Davidson, NC, 2018

Directed by Geoffrey Hoffman, Convergence-Continuum, Cleveland, OH, 2007.

Directed by Ken Rus Schmoll, Clubbed Thumb at the Ohio Theater, New York, NY 2004.

Reading at Birmingham Repertory Theater, UK, 2003.

Directed by Ken Rus Schmoll, New Works Now, Public Theatre, New York, NY, 2003.

Directed by Ken Rus Schmoll, Clubbed Thumb at the Ohio Theater, New York, NY 2002.

The Life and Opinions of Nanny Goat Jane

Directed by Jeff Janisheski, Produced by the Brooklyn College MFA program Students in *The Bring a Weasel and a Pint of Your Own Blood*, festival of adaptations, East 13th Street Theater, New York, NY 2007.

Argue the Ocean

Directed by Lynn Thomson, America-in-Play project, New York, NY 2007.

Alice the Magnet

Directed by Jay Turvey, Theatre Animal at the Commons, Toronto, ON, 2018

Directed by Pam MacKinnon, Clubbed Thumb at the Ohio Theater, New York, NY 2006.

Directed by Pam MacKinnon, reading at Vineyard Theatre, New York, NY 2004.

(excerpt) Directed by Ken Schmoll, BRIC Studio, New York, NY 2002.

(excerpt) Directed by Pam MacKinnon, BRIC Studio, New York, NY 2004.

Quiver and Twitch

Directed by Lisa Peterson, reading at Vineyard Theater, New York, NY 2008.

Directed by Sarah Benson at New York Stage and Film, Poughkeepsie, NY 2006

Directed by Sarah Benson, Prelude 05 at the Martin Segal Theater, New York, NY 2005.

Directed by Sarah Benson, reading at Soho Rep, New York, NY 2005.

Spellchecked

Directed by Jessica Stone, Hourglass at the Culture Project, New York, NY 2004.

Owls: A Phone Play

Directed by Pam MacKinnon, Humana Festival of New American Plays, Actors Theatre of Louisville, KY, 2001.

Downwinders

Directed by Maria Striar, Clubbed Thumb at Walker Space, New York, NY 2000.
Directed by James Hannaham, Clubbed Thumb at HERE Theater, New York, NY 1999.

Mother's Couch

Directed by Clyde Simon, Flea Theater, New York, NY 1999.
Directed by Scott Shepherd, Todo con Nada, New York, NY 1996.

Summer Play

Directed by Pam Mackinnon, Clubbed Thumb at HERE Theater, New York, NY 1998.

Pricked

Directed by Maria Striar, Clubbed Thumb at HERE Theater, New York, NY 1997.

TELEVISION DEVELOPMENT

Mini-writers' room with Heidi Schreck for "The Lure" in development with Amazon. August 2018

VISUAL ART EXHIBITIONS

2005

FRONT ROOM GALLERY, "By Artificial Resemblance", Brooklyn, NY

1999

LONGWOOD ARTS GALLERY, "The Significant Other", Bronx, NY
SARA MELTZER'S ON VIEW, "I'm the Boss of Myself", New York, NY

1998

CRANBROOK MUSEUM, "You Must Be from California", Bloomfield Hills, MI
HERE GALLERY, "Take This Job and Shove It.", New York, NY

1997

DIVERSEWORKS ART SPACE, "Romper Room", Houston, TX,
BUCHEON GALLERY, "Personal Work", San Francisco, CA
BRONX MUSEUM, "Artists in the Marketplace", Bronx, NY
ART EXCHANGE, "TM Projects", New York, NY

1996

THREAD WAXING SPACE, "Romper Room", New York, NY,
LARVAE, "Darla, at Last: A Drawing Installation", Brooklyn, NY
LUCINDA CARMICHAEL GALLERY, "Drawn", SF, CA
GEN ART, "The Art Market", New York, NY
GEN ART, "A Pseudo Program to Benefit the Gen Art Film Festival", New York, NY

1995

FIGURE 5 GALLERY, "Finale", San Francisco, CA
COOPER UNION, "Artist / Teacher Summer Residency Exhibition", New York, NY

1994

KIKI, "Kiki Box", San Francisco, CA

COMBINE EFFORT, Presented by Figure 5 Gallery, San Francisco, CA

THE LAB, "10th Year Anniversary Auction", San Francisco, CA

1993

KIKI, "Sick Joke", San Francisco, CA

MFA GRADUATE EXHIBITION, Herbst Pavilion, San Francisco, CA

SELECTED PRESS / REVIEWS

Alexis Soloski, "Groundbreaking TV about Female Desire, Thanks to Playwrights." *New York Times*, 16 June 2017

Anthony Byrnes, "The Best of LA Theater 2017." *For the Curious*, KCRW, 28 December 2017

Margaret Gary, "*A Map of Virtue* leads in new directions, but do we really want to join the ride?" *Los Angeles Times*, 16 November 2017

Helen Shaw, "The State of the Play: A Critic Addresses the Theatre Nation." *American Theatre Magazine*, October 2016.

Alexis Soloski, "Mac Wellman, a Playwriting Mentor Whose only Mantra is Oddity." *New York Times*, 17 February 2015.

Laura Collins-Hughes, "Review: Eberhardt's *Fierce Ride*, in *The Nomad*." *New York Times*, 3 March 2015.

Diep Tran, "Humana 2015: Erin Courtney Conjures a Ghost Town." *American Theatre*, 16 March 2015.

Elizabeth Kramer, "Play Unfolds Like a Campfire Story." *The Courier-Journal*, 18 March 2015.

Kris Vire, "A Map of Virtue." *Time Out Chicago*, Critic's Pick, 15 January 2015.

Allen Kozinn, "Performance Festival at LaMaMa to Honor Tom Murrin", *New York Times*, 12 March, 2014.

Andy Webster, "Charting a Dreamlike Journey, with Travels Both Outside and In: *The Service Road*." *New York Times*, 24 January 2013.

Jordan Gabriel Teicher, "Service Road Leads to Stormy Drama in Brooklyn." *New York Daily News*, 11 January 2013.

David Cote and Adam Feldman, "Best of 2012: Theater." *Time Out New York*, 27 December 2012.

Alexis Soloski, "A Curtain Call for a Grand Experiment." New York Times, 15 July 2012.

Ben Gassman, "The Imminent Implosion of 13P.", The Brooklyn Rail, July 2012.

Jason Zinoman, "A Bird's-Eye View That Takes In Both Romance and Horror." New York Times, 20 February 2012.

Adam Feldman, "A Map of Virtue." Time Out New York, February 2012.

Charles Isherwood, "One Man's Rotten Economy is Another Man's Inspiration. Discuss." New York Times, 14 December 2009.

Geraldine Baum, "Theater Project Holds a Mirror Up to the Recession." Los Angeles Times, 20 November 2009.

INTERVIEWS/EXCHANGES/ARTICLES

"In Dialogue *What the Constitution Means to Me*: Heidi Schreck with Erin Courtney", The Brooklyn Rail, October 2018

Erin Courtney, "For This Moment I Would Give My Whole Life! Robert Lyons and Kristin Marting's *Idiot*." Brooklyn Rail, 2016.

Erin Courtney, "Elizabeth Swados: Wide Awake and Attuned to the Magic of the Moment." American Theatre Magazine, January 2016.

"The 100 Most Influential People in Brooklyn Culture." Brooklyn Magazine, 11 March 2014.

Lizzie Simon, "Start with Chekhov, Add Meta Seasoning." The Wall Street Journal, 8 January 2013.

Erin Courtney, "Tom Murrin: 1939-2012: Erin Courtney Remembers the Beloved Downtown Performer", The Village Voice, 14 March 2012.

"The Penultimate P: Erin Courtney with Madeleine George." The Brooklyn Rail, February 2012.

Erin Courtney, "Out of Body Experiments: Lisa D'Amour and Katie Pearl." The Brooklyn Rail, January 2010.

RADIO INTERVIEWS

Lynda Lambert and Jess Rasmussen, "102.3 The Max." Louisville, Kentucky, 14 March 2015.

Dee Perry, "The Sound of Applause." Northeast Ohio Public Radio, October 2013.

Janet Coleman, “Cat Radio Café.” with Thomas Bradshaw on The Great Recession, WBAI, December 2009.

INVITED PRESENTATIONS

Panelist with Eliza Bent, Haruna Lee, Young Jean Lee and Sibyl Kempson, “Teaching and Learning Playwriting”, The Art of Stacking the Deck / A Mac Wellman Symposium at the Flea Theater, New York City, October 2019

Panelist, “Creative Producing Summit,” New Dramatists, NYC, NY December 2018

Guest Artist, “Draw Your Play: Visual Art as a Form of Dramaturgy,” Great Plains Theater, Conference, Omaha, NE, May 2018, May 2019

Invited Speaker, “Women Playwrights.” a panel discussion with Madeleine George and Kristin Greenidge, Playwrights Horizons Theater, March 2017.

Invited Speaker, “Erin Courtney in Conversation: A Playwright’s Process and Maps of Virtue.” Colgate University Theater, March 2016.

Playwriting Workshop as part of “Damnably Scribbling: Brooklyn College Playwrights at Jack.” 1 February 2015.

Invited speaker with Ken Rus Schmoll, “SDC Foundation Symposium: The Art of Collaboration between Playwrights and Directors.” The National Opera Center, NYC, 18 May 2015.

Panelist with Sadie Benning, Moyra Davey, John Jesurun, and Kate Valk, and moderated by Brooke O’Harra, follows the first three studies of O’Harra’s project “I am Bleeding All Over the Place.” New Museum, NYC, May 2014.

Panelist, “Playwrights as Artistic Leaders.” TCG (Theater Communications Group) conference, Boston, MA, 2012.

Invited Speaker, “Life After West Brooklyn.” a retreat for West Brooklyn High School teachers on the topic of Post-Secondary Readiness, March 2012.

Panelist, “Feminism and Theater: Post-show discussion with Sibyl Kempson and Rachel Chavkin.” Incubator Arts, NYC, September 2012.

Panelist, “Woman Playwrights: Post-show discussion with Maria Striar.”, Incubator Arts, NYC, September 2012.

Invited Speaker, The Woolf Institute MFA Inter-genre Reading Series, Brooklyn College, 2012.

Moderator, “Women in Downtown Theater”, a panel organized by Young Jean Lee at the Brooklyn Museum, 2012.

Invited Speaker, The Woolf Institute MFA Inter-genre Alumni Reading Series, Sycamore, 2010.

Panelist, “Artists in Conversation:Poetics”, Prelude '09, CUNY Graduate Center, 2009.

Panelist, “Mac Wellman School of Playwriting”, CUNY Graduate Center, 2004.

LECTURESHIPS/ GUEST WORKSHOPS

Guest Responder, Great Plains Theater Conference, Omaha, NE, May 2018, May 2019

Visiting Playwright, MFA Playwriting Program at Brown University, RI, April 2017

Visiting Playwright, MFA playwriting program at Carnegie Mellon University, PA, April 2016.

Playwriting Workshop at JACK in conjunction with *Damnably Scribbling: Brooklyn College Playwriting at JACK*, Brooklyn, NYC, 2015.

Pataphysics Workshop, The Flea Theater, NYC, 2013.

New Dramatist Emergency Fund Workshop, *The Power of Object and Place*, NYC, 2013.

Visiting Playwright, Bates College, Maine, March 2014.

Visiting Playwright at Hollins University, MFA program, 2009.

HONORS AND AWARDS

Awarded *Space on Ryder Farm, Creative Residency*, August 2019

Awarded Triple R Residency, includes a cold reading, a writing retreat, and a rehearsed workshop reading for *The Tattooed Lady* with the composer/lyricist Max Vernon, May 2019

Awarded Rhinebeck Writer’s Retreat for *The Tattooed Lady*, a new musical with composer/lyricist Max Vernon, July 2018

Awarded Kimmel Center Residency for *The Tattooed Lady*, a new musical written with composer/lyricist Max Vernon, June 2018

Awarded *Core Writers Fellowship* at Playwrights Center, Minnesota, MN, 2018-2020

Awarded Ground Floor Residency at Berkeley Rep for *Ann, Fran and Mary Ann*, June 2018

Awarded Working Farm Playwrights Residency, Space on Ryder Farm, NY, May-October 2017

Commissioned by Playwrights Horizons with funds provided by The Harold and Mimi Steinberg Commissioning Program and by the Revson Foundation, November 2016.

Kilroy List, *I Will Be Gone*, 2015.

Guggenheim Fellow, Creative Arts, Drama and Performance, 2013.

Fellow at MacDowell Colony, January 2014.

Kilroy List, *Honey Drop*, 2014.

Nominated for a GLAAD award, *A Map of Virtue*, 2013.

Obie Award, *A Map of Virtue*, 2012.

New Dramatists Residency, a seven year residency of playwrights, NYC, 2012-2019.

13P awarded a MAP Fund grant to produce *A Map of Virtue*. The Map Fund is primarily funded by the Doris Duke Charitable Foundation. Additional support comes from the Andrew W. Mellon Foundation. 2010.

13P awarded an Andrew W. Mellon Foundation grant to produce plays by Madeline George, Sarah Ruhl, Young Jean Lee, and Erin Courtney, 2010.

Finalist for the Clubbed Thumb Biennial Commission, 2005.

13P awarded an Obie grant, 2005.

Demon Baby, commissioned by Clubbed Thumb through a Multi-Arts Fund, Rockefeller Foundation grant, 2003.

Demon Baby, Finalist for the Princess Grace Award, 2002.

Downwinders, commissioned by Clubbed Thumb through a NYSCA grant, 1999.

Fellow at MacDowell Colony, 1998.

UNIVERSITY SERVICE

Program Coordinator, M.F.A Playwriting Program, Spring 2019 to Spring 2020

Promotion and Appointments Committee, Fall 2019

Search Committee for the Distinguished Lecturer-Endowed Madelon Leventhal Rand Chair of Literature, Spring 2019

Faculty Advisor to educational partnership between Public Theater and Brooklyn College, funded by the Tow Foundation, includes co-curating/producing a new play festival of Brooklyn College MFA playwrights at the Public Theater, July 2017 to August 2019

Search Committee for Associate/Full Professor- Creative Writing, Spring 2017

Curriculum Committee, 2016 - 2017

Admissions Committee for the MFA playwriting program, 2006- present.

Examinations Committee, 2009 - present.

Grade Appeals Committee, 2009 - present.

Freshman Composition/Common reading Committee, 2012- present.

Acting Director of Freshman Composition, Spring 2012. Spring 2013

Director of Freshman Composition: a Deputy Chair position in the English Department responsible for overseeing curriculum development for all composition courses, interacting with students and faculty regarding syllabi, norming, exemptions and transfer credits.

English Department Secretary: recorded minutes at monthly English Department meetings, Spring 2012.

MFA Inter-genre reading series committee, Fall 2012 to present.

Judge for The Otille Grebanier Award, 2005-present.

Judge for the Feld Prize, a first-year MFA student fiction award, 2012, 2014, 2017, 2018.

Reader of applications for Honors Academy, 2011, 2012, 2018

Reviewed grant applications for the PSC Research Foundation, Fall 2009.

STUDENT ACTIVITIES

Advisor to the festival “Damnable Scribbling: Brooklyn College Playwrights at JACK.” Brooklyn, NY, February - May 2015. Festival featured three full productions of Brooklyn College MFA alumni, three readings, a panel of alumni and a short playwriting workshop.

Coordinated three Graduate Play Readings per semester with MFA Theater Department faculty and MFA directing, design and acting students, 2011 - present.

Coordinated and facilitated Undergraduate Play Reading Events with Laura Tesman, the Deputy Chair of the BFA program in the theater department, Spring 2011 and Spring 2010.

Co-curator and co-producer of the “Weasel Festival”, a summer festival of fully staged productions of adaptations written by Brooklyn College MFA playwrights at E. 13th Street Theater, 2005-2016.

Taught in Learning Community Sections and attended learning community seminar, December 2009.

Mentored tutor interns: between 1-3 MA and MFA students observed my composition classes each semester as part of the class “Theories of Composition”. The internship prepares them to teach composition on a college level through mentorship and practice.

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

Board Member, Clubbed Thumb Theater, NYC, 2012 - present.

Board Member, Kinesis Dance Project, NYC, 2012 - present.

Writers Executive Committee, New Dramatists, NYC, 2012 - 2019

Co-founder, *Sock Monkey Press*, 2005-present.

Co-founder, *Brooklyn Writers Space*, a shared office space for writers, 2003- present.

Designed writing prompt for the Clubbed Thumb commissioning initiative for writers of color. 2018

Participant, Composer-Librettist Studio, New Dramatists, NYC, February 2017.

Resident at Weston Theater/New Dramatists Playwrights Retreat, Vermont, November 2014.

Board Advisory Council for the MacDowell Colony, 2014 - 2018

Judge for the Clubbed Thumb Biennial Playwriting Commission, Spring 2013.

Co-curator, producer and fundraiser for the Tom Murrin Performance Festival at La MaMa, April 2014. The festival consisted of 2 full productions, 7 staged readings, a night of performance art, a visual art show, a panel, and a parade.

Guest Judge for the Obie Awards, Village Voice, 2012-2013.

Co-founder of 13P, a collective of 13 Playwrights - Sheila Callaghan, Erin Courtney, Madeleine George, Rob Handel, Ann Marie Healy, Julia Jarcho, Young Jean Lee, Winter Miller, Sarah Ruhl, Kate E. Ryan, Lucy Thurber, Anne Washburn, and Gary Winter- formed to realize full productions of new plays. Maria Goyanes, Executive Producer. 2003- 2012.